

Music Development Plan

St Anthony's Catholic School

Vision and Intent	<p>Louis Armstrong once stated that <i>"Music opens up our souls, makes us express feelings deep inside."</i> At St Anthony's, we believe in this message by providing a musical curriculum which is adaptive to the strengths and needs of all pupils! It has a unique ability to touch our souls and bring us alive. When we listen to a range of genres for example: gospel, South African, blues, rock, Latin, rap, reggae, pop, grime classical and many more, we are transported to a place where we feel comforted in God's love. Music allows us to connect with our deepest emotions, enabling us to understand ourselves and others: working, learning and caring in God's love.</p> <p>Our key aim for our music curriculum is "To engage and inspire pupils to develop a love of music and their talent as musicians." Our pupils will gain the knowledge and skill of singing, listening and appraising, playing, improvising, composing and performing in every year group. These are the fundamental building blocks of music.</p>		
What do we include in our provision at St Anthony's Catholic Primary School?	Our plan for delivering high-quality music education and supporting children's progress		
		Where are we now?	What will we do next?
	Curriculum <p>Our Music Long term plan shows progression of skills which includes a performance at the end. These have been reviewed (December 2023) and are in line with the music National curriculum.</p>	<p>We use Charanga. Charanga is a music education and technology company based in Brighton in the UK. We've developed an online platform that provides teachers and students with the help and resources they need to achieve their musical ambitions.</p>	<p>Continue to adapt planning to suit the needs of all pupils.</p> <p>Adaptive teaching is identified in the quality of education target set recently so teachers will be signposted to accommodate specific learning needs during Music lesson too!</p> <p>Assess pupils in Music</p> <p>Use pupil voice to develop planning</p>

In the classroom	High quality provision	<p>Music is timetabled across every year group except Reception class. However, it is not taught enough consistently.</p> <p>Reception- holistic practise</p> <p>In Year 1 – most times</p> <p>In Year 2 – most times</p> <p>In Year 3 - consistently</p> <p>In Years 4/5 – inconsistently</p> <p>In year 6- consistently</p>	<p>Develop early years practice to include musical questioning (responding to a rhythm).</p> <p>Set aside a time for teachers to learn how to navigate around charanga. (twilight or inset)in September 2024</p> <p>To develop the use of technology in music, through microbits, busythings ipads etc.</p>
Beyond the classroom	Vocal provision	<p>30-minute weekly singing assemblies, which focus on enjoyment and being part of a shared ensemble is rooted in the skills development.</p> <p>In school we sing at times of celebration and massed events, for example, at church, Christmas, concerts, special events in the calendar (black history events).</p> <p>Lunch time school choir for Year 3 upwards is free, inclusive and open to all, adult provision offered for any pupil who need 1:1 support (Mrs Cope and Mrs Wellsted)</p>	<p>Liturgical music is rooted, but we need to include a greater number of songs in different languages and genres.</p>

	<p>Listening Curriculum</p> <p>Across all year groups, a listening curriculum is implemented by class teachers to expose pupils to a wide range of genres, historical periods, musicality, and different instrumental sounds. Listening and appraising is a musical feature of Charanga. Moreover, during morning tasks, big writes and assemblies, pupils get a chance to comment and discuss pieces of music.</p> <p>Children listened to a black classical singer (Yvonne Davies) in assembly for black history month celebration. A display of her visit is on display in the corridors.</p>	<p>Monitor whether equal balance of male/female musicians is present in the curriculum.</p>
--	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------

	<p>Performance opportunities</p>	<p>Music outcomes are often shared and performed either live to parents, SLT, governors or other classes or recorded for example, our Year 3 class performed to Reception and Year 6 this summer.</p> <p>Music/Drama Club performed live to parents and the whole school each term.</p> <p>Years 1,2 and Reception – nativity to parents</p> <p>Recorder Club: live performance at Christmas</p> <p>KS2 Christmas concert live to parents</p> <p>Year 6 sang to Residential homes (Burrows House Care Home) at Christmas.</p>	<p>Classes scheduled to perform at the end of the year to a live audience, eg other classes or parents etc</p>
--	-----------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------

	Instrumental	Large classroom is used and high quality instruments (tuned and untuned) are available for the children to use.	<p>Music Room is being moved so there's a need to relocate resources and a display board.</p> <p>Display is to support learning – clear elements board with appropriate language, skills, staff notation and graphic notation ideas on display.</p>
	Transition	<p>Reports pass on information about instrumental learners.</p> <p>Parents are invited at Leaver's Mass/ Assembly.</p>	<p>Transition: Plan to perform during transition day to Nursery children.</p> <p>Links made with St Mary's Catholic Primary, Bromley within our trust, offering support if necessary.</p>
Communities and Partnerships	Where are we now?		
	<p>Bromley Music hub- very weak working relationship. We need to take advantage of free opportunities and work together.</p> <p>Explore St Mary's Catholic school and network for ideas to develop our music curriculum.</p> <p>Instrumental learning is inclusive for all pupils.</p>		<p>Engage with Bromley Music Hub to establish a link e.g. supply free instruments to the disadvantaged.</p>

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1st September 2024
Date this summary will be reviewed	Last day of term in July 2025
Name of the school music lead	Kyra Williams
Name of school leadership team member with responsibility for music (if different)	Kyra Williams
Name of local music hub	Bromley Music hub Call us on 07768 312270 with any enquiries.
Name of other music education organisation(s) (if partnership in place)	Charanga Mark Cardy Head of Education Partnerships markcardy@charanga.com +44 (0)7793 503907