



## St Anthony's Catholic Primary School

### Art & Design

### Long Term Plan

#### **EYFS Areas of Learning**

##### **C&L**

By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Through conversation children share their ideas with support and modelling from their teacher

##### **PSED**

Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary

##### **PD**

Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

##### **M**

Children look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

##### **EA&D**

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

	<b>Unit</b>	<b>WALTs</b>	<b>National Curriculum Programme of Study</b>	<b>Vocabulary</b>
Year 1	<u>Colour Chaos</u> Painting & Collage  Focus Artists: Mondrian, Delauney and Kandinsky	Know and use primary colours Mix and use primary and secondary colours Make and use tints Make and use shades Make and use warm and cool colours Mix colours and use tints and shades	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Know about the work of a range of artists	Primary Colours Secondary Colours Neutral Colours Warm colours, cool colours Abstract Art
	<u>Fabricate</u> Textiles, Weaving & Batik  Focus Artists: Gunta Stolz, Klimt	Use materials creatively to weave a product Use materials creatively to decorate a product Use a range of materials creatively to design and make products Use batik creatively to make a product	To use a range of materials creatively to design and make products	Textiles, fabric, weaving, woven, placemat, loom, alternate, over, under decoration, decorative, interesting, beautiful, golden, gold leaf, materials Batik, wax, resist, dye, fabric, cotton, design, drawings, line, bold, size, space wax-resist sticks, coaster
	<u>Nature Sculptures</u> Sculpture-using clay and natural materials  Focus Artist: Goldsworthy	Make a clay model of a natural object Draw an observational drawing of a natural object Choose materials for making a nature sculpture Make my own land art Make a collage about my work on nature sculptures	To use a range of materials creatively to design and make products  To use sculpture to develop and share ideas  Know about the work of a range of artists	Sculpture, statue, model, work, work of art, 3-D Natural, natural materials, nature Land art collage
Year 2	<u>Let's Sculpt</u> Sculpture using a range of materials <ul style="list-style-type: none"> <li>• Bread dough</li> <li>• Recycled materials</li> <li>• Spoons</li> <li>• Marshmallows</li> </ul> Focus Artists: Marc Quinn, Barbara Hepworth, Jill Townsley, Eva Rothschild	Describe the work of the sculptor, Marc Quinn. Sculpt with a range of materials Create an abstract sculpture Make a sculpture using line, shape, form and space	To use a range of materials creatively to design and make products  To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different	Sculpture, sculptor, three dimensional, techniques, carving, wood, casting, metal, bronze, stone, marble, figurative, abstract, materials, dough recycled, materials, figurative, mechanical installation, shapes, materials, pyramid abstract, geometric, shapes, corners, lines, metal, minimalist

			practices and disciplines, and making links to their own work.	
	<b>Unit</b>	<b>WALTs</b>	<b>National Curriculum Programme of Study</b>	<b>Vocabulary</b>
	<u>Portraits</u> Drawing, Pop-Art & Collage  Focus Artists: Picasso, Andy Warhol	Know what a portrait is Draw a self-portrait Use colours to portray emotions in a portrait Use collage materials to make an abstract portrait Create a Pop Art portrait.	to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Portrait, self-portrait, memorialize, subject, materials, realistic, detailed, feat Warm colours, cold colours, emotions, compare, portrait, Picasso, Blue Period Collage, abstract, cubist, cubism, materials, realistic, features Pop Art, unrealistic, repeated image, pattern, oil pastels, portraits, famous, iconic
	<u>Landscapes and Cityscapes</u> Drawing and Painting, Pastels  Focus Artists: Monet, Metzinger	Describe the work of the artist, Monet Paint a landscape using colour and texture Use pastels to create a cityscape Describe the work of the artist, Metzinger Use colour and pattern to create a landscape Print using shapes	to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space  about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	Impressionism, founder, garden, lily pond, outdoors, landscape, scene, light, seasons, bold brushstrokes, bright colours  Monet, landscape, cityscape, building, pastels, colour, light, reflection, stormy, sunset, shape, sky, clouds, Impressionism, Waterloo Bridge, Charing Cross Bridge, Houses of Parliament, smudge, Neo-Impressionism, painting, landscape, cityscape, brushstrokes, similarities, differences, colour, colourful, bright, vibrant, mosaic, style, squares
Year 3	<u>Autumn</u> Drawing, painting and printing & collage  Focus Artists: Monet, Constable, Thomas Cole, Cy Twombly, Matisse	Draw details carefully from observation Know about some 'Autumn' paintings.  Use a colour palette effectively  Print a simple leaf design using polystyrene  Use bending, folding and cutting to sculpt with paper  Use my sketchbook to develop ideas	to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Line, pattern, texture, colour, shape, tone  Magnifying glass

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	<u>British Art</u> Drawing, Painting & Sculpture  Focus Artists: Paula Rego, Howard Hodgkin, Anish Kapoor	Know about the artist Paula Rego Draw illustrations for a story Know about the artist Howard Hodgkin Choose and use paint colour effectively to convey thoughts Use collage to make an abstract composition	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Storytelling, Portugal, women, folk tales Colour, abstract, emotion, warm Shape, form, touch, taste, hear, see, smell, senses, sensory
	<u>Fruit &amp; Vegetables</u> Drawing, Painting & Textiles  Focus Artists: Carvaggio, Michael Brennard-Wood	Know about some 'fruit and vegetable' paintings Draw details carefully from observation with charcoal Sculpt with clay selecting tools to create textures Select and mix colours to paint from observation Tint colours to show light	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Line, pattern, tone, smudge, blend, mark, self-portrait, hard, soft, light, heavy, jagged, smooth Texture, shape, line, pattern, form Blend, mix, line, tone, texture
Year 4	<u>Egyptian Art</u> Drawing & Sculpture  Focus Artist: Man Ray	Draw details carefully from observation Select pencils to explore line and shade Design a 3D model Use papier-mâché or Modroc techniques Paint an Egyptian Mask Use sketchbooks effectively to develop ideas and techniques Know about the artist Man Ray	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Line, pattern, texture, form, eyelashes, nostrils, eyebrows, scars, freckles, piercings, hairs, wrinkles, blemishes, ears, creases, self-portrait, Blend, mix, line, tone, shape.

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	<u>Bodies</u> Drawing, Sculpture & Design  Focus Artists: Julian Opie, Antony Gormley, Vivienne Westwood	Know about the artists Julian Opie. Use shape and colour in drawings based on the work of artists Create a maquette class Know about the designer Vivienne Westwood Design and make paper clothes Use sketchbooks effectively to develop ideas	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Shape, outline, colour, form, pleat, fold, belt, buckle, brim, cuff, sleeve, lapel, collar, sleeve, waistband, hem, gusset, seam, strap, buttonhole, headband, fashion, designer Terracotta, army, China, maquette, outline
	<u>Insects</u> Drawing, Collage & Sculpture  Focus Artist: Louise Bourgeois	Make detailed pencil drawings from careful observation Choose and use colour effectively in drawings Know about the artist Louise Bourgeois Use colour and pattern to create a mosaic Design and make a detailed shadow puppet	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Line, texture, pattern, form, thorax, abdomen, head, antennae, wings, shape, tone. Shadow, light, marionette, theatre, voice
Year 5	<u>The Seaside</u> Drawing, Printing & Weaving  Focus Artist: Alfred Wallis	Draw detailed pencil drawings using a range of drawing techniques Use colour effectively in drawings, mixing and blending. Collage a background for printing. Make a shaped printing tile and print using repetition Weave using plastic. To know about the artist Alfred Wallis	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Pattern, shape, colour, line, texture, colour, outline.
	<u>North America</u> Drawing, Painting, Collage  Focus Artists: Ansel Adams, Helen Frankenthaler, Frank Lloyd Wright	Know about the artists Ansel Adams and Helen Frankenthaler Collage a landscape in black and white. Collaboratively paint an abstract picture Know about the architect Frank Lloyd Wright Make a model using construction materials	to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Landscape, photographer, California, conservation, Abstract, absorb, colour, Skyscraper, architect, inspired, geometric

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	<u>Plants &amp; Flowers</u> Drawing & Sculpture  Focus Artists: Henri Rousseau	Draw fine details carefully using a magnifying glass Use sketchbooks effectively to practice and refine techniques Use folding, cutting, tearing and joining to make a paper plant. Make a 3D model using wire and paper Know about the artist Henri Rousseau	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Line, texture, pattern, form, structure, petal, flower, leaf, trunk, stem, bud, stamen, anthers, pollen.
Year 6	<u>South &amp; Central America</u> Painting & Mosaic, Sculpture  Focus Artists: Joaquin Torres Garcia, Leonora Carrington, Carlos Paez Vilaro	Know about the artists Joaquin Torres Garcia. Collage, using symbols to create a composition. Know about the artists Leonora Carrington and Carlos Paez Vilaro Make 3D sculptures using a range of materials Paint symbols and use them to create a collage Use sketchbooks to develop and refine ideas.	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Mondrian, grid, earthy, ancient, culture, Joaquin Torres Garcia, Dream catcher, murals, textiles, fantasy,
	<u>Wild-Life Birds</u> Printing & Sculpture	Draw details carefully to create line, pattern, tone and texture. Design and make a printing tile showing pattern and texture. Design and make a clay tile showing shape, line and texture.	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	Line, pattern, texture, colour, shape, tone.
	<u>European Artists</u> Drawing, Sculpture & Design  Focus Artists: Anselm Keifer, Le Corbusier, Coco Chanel	Know about the artist Anselm Kiefer, the architect Le Corbusier and designer Coco Chanel Make detailed drawings that show perspective Use paper and card shapes to build a structure of a house. Use sketchbooks effectively to develop ideas Make a product from a design	to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.	Decay, destruction, ruined, damaged, Rectangular, concrete, terrace, architect, 2D shape vocabulary Brim, peak, buckle, edging, trimmings and decorations,

