



St Anthony's Catholic Primary School

Music

Years 5 & 6

Listen & Appraise	<ul style="list-style-type: none">• To listen with direction to a wide range of high-quality music.• To find the pulse of a piece of music, using movement, understanding that pulse is the foundation of all music and that pulses will vary in music types.• To use the correct musical language to suit the style of music being learnt about, as well as discussing feelings and emotions/likes and dislikes, that are linked to music.• To confidently recognise different instruments.• To confidently recognise and explore many varied musical styles and traditions and their basic style indicators.• To continue to develop an understanding of the history and context of music.• Listen with attention to detail and recall sounds with increasing aural memory
Perform	<ul style="list-style-type: none">• To work together in an ensemble/band and perform solo pieces using their voice or an instrument.• To appreciate the importance of starting and ending together.• To sing and rap – in one or two parts – to each other and to an audience.• To sing/play simple rhythms on instruments with control and accuracy to an audience.• To improvise confidently as part of a performance.• To appreciate that performance can influence how music is presented.

<p style="text-align: center;">Sing</p>	<ul style="list-style-type: none"> • To have a solid understanding of working together in an ensemble or as a group singing. • To understand the importance of warming up their voices, good posture and projecting their voices. • To sing songs and melodies musically, with increasing difficulty and solid musical understanding. • To sing in two parts, understanding how the two parts fit together.
<p>Learn a Musical Instrument</p>	<ul style="list-style-type: none"> • To use classroom percussion, mainly tuned, to play accompaniments and tunes, using correct techniques. • To improvise and compose (explore and create musical sounds). • To play different parts within a band or ensemble. • To play and perform in solo.
<p style="text-align: center;">Improvisation</p>	<ul style="list-style-type: none"> • To explore and create musical sound with their voices and instruments. • To understand that when you improvise, you make up your own tune within boundaries. (the tune is not written down or noted as this will make it a composition). • To improvise within a group at first, building up to individual work, reproducing sounds from an increasing aural memory. • To improve with 5 notes or a pentatonic scale. • To understand musical improvisation – a melody or tune that makes sense.
<p style="text-align: center;">Composition</p>	<ul style="list-style-type: none"> • To create their own tunes and melodies within the context of the song they are learning. • To compose using five notes. • To record compositions in any appropriate ways. • To notate music in different ways – using graphic/pictorial notation, ICT and with formal notation.

Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

- To start to find the pulse within a context of different songs/pieces of music with ease.
- To begin to understand that rhythm is long and short sounds that happen over the pulse (steady beat). The pulse does not change within the context of the song/piece of music, but the rhythm does.
- To understand that pitch is high and low sounds.
- To understand how pulse, rhythm and pitch work together.
- To understand the basics of formal notation