



St Anthony's Catholic Primary School

Music

Years 1 & 2

Listen & Appraise	<ul style="list-style-type: none">• To listen with direction.• To find the pulse of a piece of music, using movement, understanding that pulse is the foundation of all music.• To start to use the correct musical language to suit the style of music being learnt about.• To start to recognise different instruments.• To start to recognise and explore varied musical styles and traditions and their basic style indicators.• To start to develop an understanding of the history and context of music.• Listen to high quality live and recorded music
Perform	<ul style="list-style-type: none">• To work together in an ensemble/band.• To appreciate the importance of starting and ending together by learning to follow the conductor/band leader.• To sing and play instruments to an audience.
Sing	<ul style="list-style-type: none">• To learn appropriate songs, rhymes and raps for their age group.• To understand the importance of warming up their voices, good posture and projecting their voices.• To start to sing in two parts. Y1

Learn a Musical Instrument	<ul style="list-style-type: none"> • To use classroom percussion (tuned and untuned) to play accompaniments and tunes, using correct techniques.Y1 • To improvise and compose (explore and create musical sounds). Y2 • To play different parts within a band or ensemble.Y2
Improvisation	<ul style="list-style-type: none"> • To explore and create musical sound with their voices and instruments.Y1 • To understand that when you improvise, you make up your own tune within boundaries. (the tune is not written down or noted as this will make it a composition). Y2 • To improvise within a group at first, building up to individual work.Y2
Composition	<ul style="list-style-type: none"> • To begin to create their own tunes and melodies within the context of the song they are learning.Y2 • To start composing using two notes, increasing to three notes and beyond if required.Y2 • To record compositions in any appropriate ways.Y1/2 • To notate music in different ways – using graphic/pictorial notation, ICT or with formal notation if appropriate.Y2
Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.	<ul style="list-style-type: none"> • To play musical games and activities to build on an understanding of the interrelated dimensions of music through repetition. • To start to find the pulse within a context of different songs/pieces of music. • To begin to understand, by copying, that rhythm is long and short sounds that happen over the pulse (steady beat). The pulse does not change within the context of the song/piece of music, but the rhythm does. • To begin to understand that pitch is high and low sounds. • To start to understand how pulse, rhythm and pitch work together. • To start to understand the basics of formal notation